

The 17th JEONJU Project Submission Regulations

JEONJU Cinema Project: Next Edition 2025

The **JEONJU Cinema Project** is a program aimed at discovering creative and bold feature-length independent film projects from both Korea and abroad, with production investment provided by the JEONJU International Film Festival. Through the **Jeonju Cinema Project: Next Edition** submissions, three or four Korean and international projects, respectively, will be selected and invited to a pitching session held during the 17th JEONJU Project. Ultimately, one Korean and one or two international projects will be chosen as the final selections for the following year's **JEONJU Cinema Project**. Selected international project(s) receive production funding of up to KRW 50,000,000.

1. Qualification

A. Project Eligibility

- To qualify, projects must meet the following criteria:
 - a feature-length film at a stage of development or production without any copyright or legal issues.
- Types of Eligible Projects:
 - Fictional film: Must have a complete script and can be at any stage of production.
 - Documentary or experimental film: Must have completed the pre-production stage.

Note: Projects funded by other film festivals or organizations are eligible, provided that their Asian Premiere is held at JEONJU International Film Festival.

B. Applicant Eligibility

Eligible applicants must meet one of the following criteria:

- A film production company or producer holding the copyright for the film.
- A director who has previously directed at least one feature film.
- A production company with a valid film business license and a track record of producing at least one feature film.

C. Ineligibility Criteria

Projects with any of the following conditions are not eligible. If any of these are discovered post selection, the selection will be canceled:

- Plagiarism, or creation of sequels, remakes, or adaptations of original works.
- Any unresolved copyright issues or ongoing legal controversies.
- Legal issues related to delayed payment of wages.

- Legal issues involving sexual harassment offenses.
- Violations against JEONJU Cinema Project's Regulations.

2. How to submit

- Visit the submission site: <https://entry.jeonjufest.kr/en/>
- Click on 'Submission' under JEONJU Cinema Project: Next Edition.
- Review the regulations, fill out the submission page, and complete all attached documents.
- Combine all additional documents into a single PDF file.

Required Documents for Submission

1. Production plan
2. Script
3. Portfolio
4. Detailed production budget and financial plan
5. Production schedule (detailed timeline of production stages)
6. Consent to collection and use of personal information (attached file #1)
7. Copyright holding confirmation (attached file #2)
8. Authorization to conduct sexual criminal background check (attached file #3)
- 9; Optional Documents (if applicable)
 - Outward investment contract
 - Distribution contract
 - Actor casting contract
 - Production portfolio and business license of production

Note: Submissions that do not include all required documents will NOT be reviewed.

3. Selection Process and Criteria

- The jury will first review the submitted documents to assess each project's originality and feasibility for production and completion. Based on this evaluation, three to four Korean projects and three to four international projects will be selected as finalists for the JEONJU Cinema Project: Next Edition. Finalists will be invited to a pitching session during the 17th JEONJU Project.
- Following the pitching session, the jury will select one or two international projects as the JEONJU Cinema Project. The selected project(s) will receive an investment fund from the JEONJU International Film Festival.

Note: If no projects meet the selection criteria, no selections will be made.

4. Investment Fund

Total Investment Fund: A maximum of KRW 50,000,000

- The fund will be disbursed into two installments: the first within the year of participation and the second in the following year. The exact schedule for the transfers may vary.
- The number of recipients and the amount may be adjusted at the discretion of the selection committee or jury members.

5. JEONJU Cinema Project: Financial Investment and Profit Sharing

A. Financial Investment

A maximum of KRW 50,000,000 will be provided as net production funding for final selection as JEONJU Cinema Project.

- Partial investment is possible.
- The selected JEONJU Cinema Project is responsible for managing its budget and schedule to complete the project. All profits generated from the selected JEONJU Cinema Project must be reported to JEONJU International Film Festival.

B. Investment Share:

Profits from the final selection of JEONJU Cinema Project must be shared with JEONJU International Film Festival in proportion to its investment share in the total production cost.

Note: If JEONJU International Film Festival is a partial investor, prior consent from the main investor is required before finalizing the agreement.

6. Obligations of JEONJU Cinema Project

A. Project Completion and Premiere

The selected JEONJU Cinema Project must complete production by March of the following year and present its Asian Premiere at the JEONJU International Film Festival in the year of completion.

B. Credit

The selected JEONJU Cinema Project must include the logos and names of the JEONJU International Film Festival, JEONJU Project, JEONJU Cinema Project and South Korea (as the Production Country) in the film's credits and promotional materials.

C. Delivery of Screening Copy

The final theatrical version of the screening copy must be delivered in DCP format to

the JEONJU International Film Festival by the deadline specified by the festival. (The final theatrical version refers to the DCP that has completed all post-production, including CG, DI, and sound mixing, and is ready for theatrical release.)

D. Festival Participation

The Director of the selected JEONJU Cinema Project must participate in the JEONJU International Film Festival in the year of its Asian Premiere.

E. Budget Agreement

The selected JEONJU Cinema Project must adhere to the budget document submitted with the submission. If the final budget exceeds the original by more than 10%, the selection may be canceled. However, if additional funding is obtained (such as further investments or support funds) and can be verified with official documentation, the selection may remain valid despite exceeding the 10% difference from the originally submitted budget.

F. Notification of Major Changes

Any major changes after signing the agreement must be reported to the JEONJU International Film Festival Committee. (If necessary, a request may be submitted for approval.)

Note: JEONJU International Film Festival reserves the right to monitor the production progress and inspect funds and profits. Inspections, if needed, will be conducted by a third party.

G. Reporting

The selected JEONJU Cinema Project must submit monthly reports to JEONJU International Film Festival, detailing expenses, project progress, upcoming plans, and other relevant information.

7. Staff and Cast Protection Responsibilities

A. Duty to Prevent Sexual Harassment

- Applicants (producers/directors) must submit a confirmation form verifying the absence of any criminal record related to sexual assault.
- If applicants are found to have committed sexual harassment or are convicted or placed under treatment and custody for sexual offenses, their submission may be canceled. Additionally, if applicants are indicted or on trial for sexual offenses, the application may be canceled following any conviction or medical treatment and custody.

B. Duty to Protect Child and Youth Rights

If applicants involve children or young people in the project, they must ensure protection of their rights to education, rest, and safety. If any harm to the mental or physical health of minors occurs, or if applicants enable self-harm among young participants during project production, the submission may be canceled.

C. Duty to Ensure Staff Safety

Applicants must provide a safe and hygienic working environment for employees and staff, ensuring they are not exposed to hazardous conditions. If necessary, applicants must supply safety equipment and respond promptly to any work-related accidents, including providing appropriate compensation.

8. Terms and conditions

A. The project must be an original creation and must not have been commercialized or produced in any form.

Note: Sequels, spin-offs, or projects based on previously produced films or TV series will not be eligible for funding.

B. The copyrights of the project belong to the applicants.

C. The project may receive funding or investment from other organizations or programs, on the condition that its Asian Premiere takes place at JEONJU International Film Festival.

D. If plagiarism is discovered after selection, the selection will be revoked, investment funds will be reclaimed, and legal action may be pursued.

E. If any false information is found in the submission, the project will not be considered for review.

F. The investment funds may be reclaimed if the project is not completed by the agreed-upon deadline.

G. Submitted documents and attachment files are considered final. No modifications will be accepted.

Contact

Please send email at j.project@jeonjufest.kr for further enquiry.