

Regulations of Film Submission for JEONJU Cinema Project:NEXT EDITION

JEONJU Cinema Project is one of the major programs of JEONJU IFF. It supports producing independent feature-length art films from around the world by investing funds: maximum budget of 100 million KRW.

1. Qualification

A. Requirement: a feature-length video content at a stage of development or production that does not have any copyright issues or legal controversies.

- ① a fictional film at any stage of production, but with a complete script
- ② a documentary film at any stage of production after completing pre-production stage
- ③ an experimental film at any stage of production after completing pre-production stage
- ※ Projects funded by other film festivals or organizations are eligible to apply under the condition that their World Premiere must be at the JEONJU IFF.

B. Eligibility: a film production company or producer who holds the copyright of the film

- ① in the case of individuals:
 - a director who has directed at least one feature film
- ② in the case of companies:
 - a production company with a film business license and has produced at least one feature film

C. Restriction: projects with such cases as below cannot apply

- ※ If these cases are found out after the selection, the selection will be canceled.
- ① In case of plagiarism, making sequel of, or remaking/adapting from original works
- ② In case of having copyright issues or legal controversies
- ③ In case of having legal issues regarding delayed payment of wages
- ④ In case of having legal issues regarding offending sexualharassment
- ⑤ In case of behaving against JEONJU Cinema Project's Regulations

2. Award Fund

Total award fund: maximum budget of 100 million KRW

- ※ Fund will be paid in installments depending on the stage of production.

※ The number of selections and prize money may be adjusted based on the evaluation result.

3. Evaluation and Selection

A. Jury members consist of the in-house judges from JEONJU IFF.

B. Selection progress

① Jury members evaluate the submitted documents first to see the originality of the project and possibility of its production

② Jury members interview the applicants who pass the document screening

※ Interviews can be conducted online.

※ If there are no projects that meet the selection criteria, no selection will be made.

4. Required Documents for Submission

① **application form (attached file #1)**

② production plan

③ complete script

④ portfolio

⑤ detailed production budget and financial plan

⑥ production schedule

⑦ **consent to collection and use of personal information (attached file #2)**

⑧ **copyright holding confirmation (attached file #3)**

⑨ **authorization to conduct sexual criminal background check (attached file #4)**

⑩ optional documents (if applicable)

- outward investment contract

- distribution contract

- actor casting contract

- production portfolio and business license of the production

※ Please go through the checklist (**attached file #5**) for JEONJU Cinema Project's required documents.

※ If the necessary documents are not submitted, the application will NOT be reviewed.

5. How to apply

① visit the website: (<https://entry.jeonjufest.kr/en/>)

② click JEONJU Cinema Project under JEONJU Project; and download the attached files

③ after completing the document, compress them into one zip file, and send it to jcp@jeonjufest.kr

6. Financial Investment and Investment Share

A. **Financial Investment:** Maximum amount of 100 million KRW will be funded as net production budget

※ Partial investment is available.

※ Selected applicants must manage budget and schedule in completing the project and the profit made from the project. and report them to JEONJU IFF.

B. **Investment Share:** Profit must be shared with JEONJU IFF based on the rate of investment of JEONJU IFF in the total production cost.

※ In the case of JEONJU IFF as a partial investor, there must be prior consent with the main investor before signing the contract.

7. Obligation of the Selectees

A. The final winner of JEONJU Cinema Project must complete the project by March next year and present its World Premiere at JEONJU IFF in the year of completion.

B. The final winner of JEONJU Cinema Project must insert logos and names of JEONJU IFF in the credits of the film and the promotional materials.

※ Please refer to the attached Credit Guideline.

C. Final theatrical version of the project must be delivered in the DCP format to JEONJU IFF.

※ Final theatrical version of the project means the DCP completed post-production such as CG, DI, and sound-mixing and ready to be released at a theater.

D. The final winner of JEONJU Cinema Project must participate in the JEONJU IFF events in the year of presenting its World Premiere.

E. The final winner of JEONJU Cinema Project must write the contract based on the budget document that had been submitted with the application (if the budget is different from the original budget by over 10%, the selection can be reconsidered).

F. If there are important changes after signing the contract, applicants must report to the JEONJU IFF's committee (if necessary, a request may be submitted for approval).

※ JEONJU IFF has the right to check on the production progress and to inspect fund and profits (if necessary, inspections will be conducted by the third party).

G. Selected applicants must submit monthly reports, including details of the expenses,

progress of the project, upcoming plans, and other information to JEONJU IFF.

8. Duties of Protecting Staff Members

A. Duty of prevention of sexual harassment

① Applicants (producer/director) must submit the confirmation paper stating that there's no criminal record of sexual assault.

② If applicants are found to have conducted sexual harassment, or to be convicted / taken into treatment and custody for sexual offenses, the application can be canceled. If applicants are found to be indicted or on trial for sexual offenses, the application can be canceled after their conviction of penalty or medical treatment and custody.

B. Duty of protection for child and youth right

① If applicants involve children and young people in the project, the applicants must give them extra care for securing their right of education, rest, and safety. If the applicants have harmed the youth's mental or/and physical health or let them harm themselves in producing the project, the application can be canceled.

C. Duty of safety management for the employees/staff members

① Applicants must not expose the employees/staff members to dangerous environment and provide safe and hygienic environment. If needed, applicants must provide safety equipment and take prompt actions including adequate recompenses for work accidents.

9. Regulations

A. The project should be newly created and has not been commercialized or cinematized in any way. ※ A sequel or series of original films or cinematized TV series will not be funded.

B. Copyrights of the projects belong to the applicants.

C. The project can be funded or invested by other organizations or funding programs with the condition that the project presents its World Premiere at JEONJU IFF.

D. If plagiarization is found after the selection, the selection will be canceled and the prize money will be withdrawn, and legal action shall be taken.

E. If false information is found out, the application will not be considered for review.

F. The prize money may be retrieved if the project fails to be completed by the agreed date.

G. The submitted application and attachment files are final. No modification is accepted.

10. Inquiry

JEONJU IFF's JEONJU Project team – JEONJU Cinema Project

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