

The 23rd JEONJU International Film Festival

Regulations for Film Submission

1. Organizations

The JEONJU International Film Festival is presented by the JEONJU International Film Festival Organizing Committee and hosted by the JEONJU International Film Festival Executive Committee.

2. Goals

The JEONJU International Film Festival (hereinafter called “JEONJU IFF”) promotes the spirit of independence and experimentalism. We also enthusiastically seek new aesthetic and technological possibilities for contemporary cinema. Therefore, the JEONJU IFF actively introduces audiences to the forward-looking directors and progressive trends of contemporary cinema today. The JEONJU IFF wants to bring out a rich film culture and further contribute to the growth of Korean cinema.

3. Festival Dates

The 23rd JEONJU IFF will be held in Jeonju, South Korea for ten days **from Thursday, April 28 to Saturday, May 7, 2022.**

* JEONJU IFF enables to change the festival dates under inevitable circumstances.

4. Festival Formats

The 23rd JEONJU IFF will proceed with both on-site screenings and online screenings.

- Online screenings will be scheduled only with the permission of the rights holder.
- Online screenings are strictly geo-blocked in South Korea, and the maximum number of viewers will be set at 500.

5. Programs

The programs of JEONJU IFF have consisted of competitive and non-competitive sections and along with other distinguishing side-bar programs as below:

① Competitions

- **International Competition:** A first or second feature film of an emerging filmmaker(s)
- **Korean Competition:** A first or second feature film of an emerging filmmaker(s) that reveals the present Korean society
- **Korean Competition for Shorts:** A section dedicated to showing short films with aesthetic challenges

② Non-competitions

- **JEONJU Cinema Project (JCP):** The feature films financed and produced by JEONJU IFF
 - **Frontline:** A collection of unique and imaginative films with issues raising questions and innovative arguments
 - **World Cinema:** An introduction to the most significant fiction films and documentaries of the year that represent contemporary trends
 - **Masters:** A showcase of new films of influential and celebrated directors
 - **Korean Cinema:** A showcase of films of well-known Korean filmmakers
 - **Expanded Cinema:** The trend of experimental films with innovative and original cinema language
 - **Cinema Fest:** A collection of films offering both popular and artistic aspects
 - **Midnight Cinema:** Genre films with radical imagination
 - **Special Focus (Special program or Retrospective):** A special program focused on the specific artist, the country, or the subject newly projected on a yearly basis
 - **J Special: Programmer of the Year:** A section designed by the guest programmer(s) with their own cinematic perspectives
- * The outline of programs above is based on the last edition in 2021, and it can be added or modified depending on the festival program.

6. Eligibility

- (1) Based on the running time including the credits, it is classified as a short film with less than 40 minutes and a feature film with 40 minutes or more.
- (2) All competitive and non-competitive sections may receive all genres of features and short films.
- (3) Entries for International Competition must be the first or second feature film of the director(s).
 - * All the co-directors must meet this condition and no exception is allowed.
- (4) International Competition entries must be screened in the mentioned period of JEONJU IFF and must have one of the following premiere conditions: Asian Premiere, International Premiere, or World Premiere. And the entries must be made after January 2021.
 - * All entries should guarantee at least Asian Premiere for International Competition. In case that the submitted work is from an Asian country, the exception is granted if it hasn't been screened in an Asian country other than the home country.
 - ** The JEONJU IFF officially follows the UN criteria for a continent division.
- (5) If the submitted work has been released on SVOD, VOD, DVD, or Blu-ray, it will not be eligible for any of the JEONJU IFF official sections.
 - * A graduation screening or a private screening will be an exception.
- (6) A screener and a completely filled-in entry form must be submitted **no later than January 10th, 2022, 18:00 (KST)** for selection. The screener must be sent as a private link (Vimeo or other File Hosting Services) with a password, and it should not be disclosed to the public.

- A. English subtitles must be embedded on the screener if the original language of the film is non-English.
- B. After the entry form is submitted, the submitter should not change the link or replace the screener file itself without notifying the festival.
- C. Once the entry is considered for selection, the screener submitted at the time of entry must be the same as the final version that will be screened at the JEONJU IFF. If the final version is different from the screener, the JEONJU IFF selection committee reserves the right to determine the difference between the screener and the final screen version and to cancel the selection.

7. Selection

The films for the JEONJU IFF 2022 will be selected by the festival programmers and the selection committee organized by the festival. Each selected film will be notified individually, and the final list will be announced on a bulletin board of the official website.

8. Cancellation of Selection

- (1) When the submitted information is appeared not to be true, the submission can be refused.
- (2) It can be refused when it is reckoned that it harms the objective of the festival for the following reasons: The destruction of public order or social customs, sexual violence or harassment, defamation, discriminatory/hate speech or violence, and so on.

9. Awards of International Competition

- (1) Awards given out by the JEONJU IFF are as follows:
 - A. Grand Prize: A cash award of 20 million KRW and a trophy will be given to one film screened in International Competition that contributes to widening the scope and the depth in the contemporary cinema, selected by International Competition jury members.
 - B. Best Picture Prize: A cash award of 10 million KRW and a trophy will be given to one film screened in International Competition.
 - C. Special Jury Prize: A cash award of 10 million KRW and a trophy will be given to one film screened in International Competition.
 - D. NETPAC Award: A trophy and a certificate will be given to one film, which is made in an Asian country by an Asian filmmaker(s), involved in non-competitive sections. Selected by The Network for the Promotion of Asian Cinema (NETPAC).
- (2) All the titles of the awards and the amount of the cash award may be modified under the festival's circumstances.
- (3) At least more than three film experts including foreign figures are entrusted to the festival jury of the competition sections.
- (4) If a prize is awarded to more than one film, the cash award will be divided equally between recipients.

* The awards above are described based on the 22nd edition of the JEONJU IFF 2021.

10. Print Shipment and Return

- (1) Eligible film formats and video systems are as follows:
 - A. Film: 35mm
 - B. Video: DV Cam (NTSC), HD
 - C. DCP (D-Cinema): Window Version, Linux Version
- (2) When it comes to the physical shipment, prints must arrive at the festival's main office located in Jeonju **before April 1, 2022**. The address will be informed individually.
- (3) Immediately after sending out a package, the print provider must email a copy of the Airway Bill to the festival, indicating the method, date of shipment, and flight number for the airfreight. In addition, a copy of the invoice must be emailed stating the name of the sender, title of the film, length of the film, number of reels, and film format. Also, whether the film is in black-and-white, or color should be indicated. The original copy of the invoice must be included in the print package.
- (4) The festival will be responsible for the round-way shipping cost only when the shipment has been made through the official courier service designated by the festival. If the participant does not wish to use the designated courier service, the shipping cost will be decided under the approval of the JEONJU IFF executive committee.
- (5) If the print is shipped to or from other festivals, the JEONJU IFF will follow the standard practice of cost-sharing. Regarding domestic prints, the festival will be responsible for the domestic shipping cost only.
- (6) Prints will be returned to the address indicated in the entry application within 3 weeks after the festival ends. If the print needs to be returned to another address, the print provider must send a shipping instruction invoice **no later than April 1, 2022**, providing the desired return address and date.
- (7) Other occasions about the print shipments shall follow the festival shipping instructions.

11. Submission of Documentation/Promotional Materials

- (1) The festival must receive complete documentation materials for each film selected. The submitted documentation materials will be used in the JEONJU IFF catalog as well as for other promotional purposes.
- (2) The festival is entitled to use the submitted trailer or clip for promotional purposes. In case there is no trailer or clip available, excerpts from the film of a maximum length of five minutes will be used for these purposes.
- (3) All the submitted materials with the approval of the copyright holder can be used for a festival magazine, official website, a festival calendar, and so on for non-commercial purpose.
- (4) The submitted documentation materials will not be returned unless there is a specific request from the participant.

12. Online screening

- (1) Films that have agreed to be screened online will be released through the official online screening platform during the festival period. The online screening will be strictly geo-blocked to local areas.
- (2) Films that have agreed to be screened online must submit an additional print that conforms to the online screening format. If the copy for online screening is not provided, the online screening may be canceled, and the JEONJU IFF is not responsible for it.
 - Format: H264, mov, etc.
 - Non-subtitled version
- (3) All the submitted materials will be disposed of after the festival period.

13. Presentation at the Video Library

- (1) During the festival period, the private screening at the Video Library, which is allowed for the festival badge holders only, would be permitted with the submitter's prior consent to displaying the selected film.
- (2) There will be an Online Screening Room for the international festival professionals or the reliable press admitted by the festival, depending on the rightsholders' permission.

14. Responsibilities and Insurance

- (1) The festival will assume insurance responsibility against any loss or damage that may occur during the shipping of the print to or from the festival's main office.
- (2) If the screeners are leaked due to negligent management, the Executive Committee of the festival will be liable for any damage that happened to the copyright holders.
- (3) For damage or loss incurred during the festival, the liability of the festival is limited to reimbursement for the production costs of a new print following the standard rates. If the damaged or lost print is subtitled, the festival will also assume liability for the subtitling cost.

15. General Regulations

- (1) The above regulations take effect with the submission of a completed entry form signed by the director, producer, agent, or domestic distributor of the film.
- (2) The executive committee of the festival reserves the right to decide upon matters not discussed in the above regulations.