

The 22nd JEONJU International Film Festival

Regulations for Film Submission

1. Organizations

The JEONJU International Film Festival is presented by the JEONJU International Film Festival Organizing Committee and hosted by the JEONJU International Film Festival Executive Committee.

2. Goals

The JEONJU International Film Festival (hereinafter called "JEONJU IFF") promotes the spirit of independence and experimentalism. It also enthusiastically seeks new aesthetic and technological possibilities for contemporary cinema. Therefore the JEONJU IFF actively introduces audiences the forward-looking directors and progressive trends of contemporary cinema today. The JEONJU IFF will help audience members further their understanding of cinema, and also introducing the qualitative growth of Korean cinema.

3. Festival Dates

The 22nd JEONJU IFF will be held in Jeonju, South Korea for ten days **from April 29th to May 8th, 2021**. * JEONJU IFF is able to modify the festival dates under any circumstances.

4. Festival Form

The 22nd JEONJU IFF can change its screening form (theater screening, exclusive screening, online screening, extended screening, and so on) depending on situations. The selection is irrelevant with or without the agreement of online screening.

5. Programs

The programs of JEONJU IFF have consisted of Competitions and NON-Competitive sections along with other distinguishing sidebar programs as below:

① Competitions

-International Competition: first or second works of emerging filmmakers.

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- Korean Competition: first or second works of emerging filmmakers that reveal the present Korean society.
- Korean Competition for Shorts: a section dedicated to showing short films with aesthetic challenges.

② NON-Competitions

- JEONJU Cinema Project (JCP): feature films financed and produced by JEONJU International Film Festival.
- Frontline: a collection of unique and imaginative films with issues raising questions and innovative arguments.
- World Cinema: an introduction to the most significant fictions and documentaries of the year that represent contemporary trend.
- Masters: a showcase of new films of influential and celebrated directors.
- Korean Cinema: a showcase of films of well-known Korean filmmakers.
- Expanded Cinema: the trend of experimental films with innovative and original cinema language.
- Cinema Fest: a collection of films offering both popular and artistic aspects.
- Midnight Cinema: genre films with radical imagination.
- Special Focus: a special program focused on the specific artist, the country, or the subject newly projected on a yearly basis.

*JEONJU IFF is able to modify the programs (sections) under any circumstances.

6. Eligibility

- (1) It is based on the screening time of features and shorts: The length of a feature film is 40 minutes or more, and the length of a short film is less than 40 minutes.
- (2) All competitive sections and non-competitive sections present features and short films including fictions, documentaries, animations, experimental films, and so on.
- (3) International Competition and Korean Competition entries must be the first or second feature of the director(s). *Korean Competition for Shorts entries are unrelated to it.
- (4) International Competition entries must be screened in the mentioned period of JEONJU IFF and must have one of the following premiere conditions: Asian

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Premiere, International Premiere, or World Premiere. And the entries must be made after January 2020. *In case that the film's country of origin/production is registered as Asian countries and it's shown publicly in its country of origin/production, it's eligible for the International Competition exclusively.

- (5) Korean Competition and Korean Competition for Shorts entries must be screened in the mentioned period of the JEONJU IFF and must have one of the following premiere conditions: Korean Premiere, Asian Premiere, International Premiere, or World Premiere. And the entries must be made after January 2020.
- (6) In the case that films have been released on DVD or Blu-ray or have been previously published through the Internet or mobile platforms, it will be not eligible for any of the JEONJU IFF official sections. *It's available to be shown to private screening such as the graduation screening of the school.
- (7) Korean Competition, Korean Competition for Shorts, and Korean Cinema (non-competitive section) will accept the submission of a film only if the film director, also co-director is the holder of South Korean nationality.
- (8) A screener and a completely filled-in entry form must be submitted **no later than January 18th, 2021 17:00 (KST)** in order to be considered for selection. The screener must be sent as a private link (Vimeo or other Fille Hosting Services) with a password, and it should not be considered for disclosure to the general public. *A private link on YouTube is restricted to be a screener.
 - A. Subtitles: English subtitles must be provided if the original language of the film is non-English.
 - B. Screening Version: In case of the official selection and official screening at the 22nd JEONJU IFF, the screener must be identical or the same as the final screening version.
- (9) After the entry form is completed on the festival website, the submitter should not change the link or replace the screener file itself without notifying the festival.
- (10) Once the entries are considered for selection, the screener submitted to JEONJU IFF must be the same as the final version which will be screened during the JEONJU IFF. JEONJU IFF selection committee reserves its judgment on the difference between the preview submitted to JEONJU IFF and the final screening version and reserves the right to reject the selection upon the disagreement.

7. Selection

The films for JEONJU IFF 2021 will be selected by the festival programmers and the selection committee organized by the festival. Each selected film will be notified individually and the final list will be announced on a bulletin board of the official website.

8. Awards of International Competition

(1) Awards given out by the JEONJU IFF are as follows:

- A. Grand Prize: A cash award of 20 million KRW and a trophy will be given to one film screened in International Competition that contributes to widening the scope and the depth in the contemporary cinema, selected by International Competition jury members.
- B. Best Picture Prize: A cash award of 10 million KRW and a trophy will be given to one film screened in International Competition.
- C. Special Jury Prize: A cash award of 10 million KRW and a trophy will be given to one film screened in International Competition.
- D. NETPAC Award: A trophy and a certificate will be given to one film, which is made in Asian country by Asian filmmaker, involved in **non-competitive sections**. Selected by The Network for the Promotion of Asian Cinema (NETPAC).

(2) All the names of the awards and the prize money may be modified under the Festival's circumstances.

(3) At least more than three film experts including foreign figures are entrusted to the festival jury of the competition sections.

(4) In the event that a prize is awarded to two different films, the prize money is to be divided equally between both recipients.

9. Print Shipment and Return

(1) Eligible film formats and video systems are as follows:

- A. Film: 35mm
- B. Video: DV Cam (NTSC), HD
- C. DCP (D-Cinema): Window Version, Linux Version

(2) Prints must arrive at the festival's main office located in Jeonju **before April 2nd, 2021** at the address below.

JEONJU IFF Main Office (Attn: Print Coordinator)

(54999) 4F, Jeonju Cine Complex, 22, JeonjuGaeksa 3-gil, Wansan-gu,
Jeonju, South Korea

- Tel: +82 63 288 5433 / Fax : +82 63 288 5411
- E-mail: print@jeonjufest.kr

- (3) Right after the shipment, the print provider must e-mail a copy of the Airway Bill to the festival, indicating the method and date of shipment as well as the flight number for the airfreight. In addition, a copy of the invoice must be e-mailed stating the name of the sender, title of the film, length of the film, number of reels, and film format. Also, whether the film is in black-and-white or color should be indicated. The original copy of the invoice must be included in the print package.
- (4) The festival will be responsible for the round-way shipping cost only in case the shipment has been made through the official courier service designated by the festival. If the participant does not wish to use the designated courier service, the shipping cost will be decided under the approval of the JEONJU IFF Executive Committee.
- (5) In case the print is shipped to or from other festivals, the festival will follow the standard practice of cost-sharing. Regarding domestic prints, the festival will be responsible for the domestic shipping cost only.
- (6) Prints will be returned to the address indicated in the entry form within 3 weeks after the festival ends. In case the print should be returned to a different address, the print provider must inform the festival about the desired return address and date by sending a shipping instruction invoice **no later than April 2nd, 2021**.
- (7) Other occasions about the print shipments shall follow the festival shipping instructions.

10. Submission of Documentation/Promotional Materials

- (1) The festival must receive complete documentation materials for each film selected **before February 26th, 2021**. The submitted documentation materials will be used in the JEONJU IFF catalog as well as for other promotional purposes.

- Before February 26th, 2021.
- Tel: +82 2 2285 0563 Fax : +82 2 2285 0560
- E-mail: films@jeonjufest.kr

- (2) The festival is entitled to use the submitted trailer or clip for promotional purposes. In case there is no trailer or clip available, excerpts from the film of a maximum length of five minutes will be used for these purposes.
- (3) The submitted documentation materials will not be returned unless there is specific request from the participant.
- (4) All the submitted materials with the approval of the copyright holder can be used to make a festival magazine, official website, a festival calendar, and so on for the non-commercial purpose.

11. Online screening

- (1) The films agreed to online screening will be screened on an official online screening platform during the festival period. The online screening will be strictly geo-blocked to local areas.
- (2) The films agreed to online screening should submit an additional print that conforms to the online screening format. If the submitter doesn't provide the print, the online screening can be canceled, and JEONJU IFF is not responsible for it.
 - Format: H264, mov, etc.
 - Non-subtitled version
- (3) All the submitted materials will be disposed of after the festival period.

12. Presentation at the Video Library

During the festival period, the private screening at the Video Library, which is allowed for the festival badge holders only, would be permitted with the submitter's

prior consent to displaying the selected film.

13. Responsibilities and Insurance

- (1) The festival will assume insurance responsibility against any loss or damage that may occur during the delivery and return of the print to and from the festival's main office.
- (2) In case the screeners are leaked due to negligent management, the Executive Committee of the festival will be liable for any damage that happened to the copyright holders.
- (3) For damage or loss incurred during the festival, the liability of the festival is limited to reimbursement for the production costs of a new print following the standard rates. If the damaged or lost print is subtitled, the festival will also assume liability for the subtitling cost.

14. General Regulations

- (1) The above regulations take effect with the submission of a completed entry form signed by the director, producer, agent, or domestic distributor of the film.
- (2) The Executive Committee of the festival reserves the right to decide upon matters not discussed in the above regulations.