

The 21st Jeonju International Film Festival

Regulations for Film Submission

1. Organizations

The Jeonju International Film Festival is presented by the Jeonju International Film Festival Organizing Committee and hosted by the Jeonju International Film Festival Executive Committee.

2. Goals

The Jeonju International Film Festival (hereinafter called “Jeonju IFF”) promotes the spirit of independence and experimentalism. It also enthusiastically seeks new aesthetic and technological possibilities for contemporary cinema. Therefore the Jeonju IFF actively introduces audiences the forward-looking directors and progressive trends of contemporary cinema today. The Jeonju IFF will help audience members further their understanding of cinema, and also inducing the qualitative growth of Korean cinema.

3. Festival Dates

The 21st Jeonju IFFI will be held in Jeonju, South Korea for ten days **from April 30th to May 9th, 2020**. *However, Jeonju IFF is able to modify the festival dates under any circumstances.

4. Programs

The programs of Jeonju IFF are consisted of Competitions and NON-Competitive sections along with other distinguish sidebar programs as below:

- ① Competitions : International Competition
 - Korean Competition
 - Korean Competition for Shorts
- ② NON-Competitions : Jeonju Cinema Project(JCP)
 - Frontline
 - World Cinemascape

Masters
Korea Cinemascope
Expanded Cinema
Cinemafest
Midnight Cinema
Cinematology
Special Focus

*However, Jeonju IFF is able to modify the programs (sections) under any circumstances.

5. Eligibility

- (1) It is based on the screening time of features and shorts: The length of a feature film is 40 minutes or more, and the length of a short film is 40 minutes or less.
- (2) Only Korean Films can be submitted to Korea Cinemascope, non-competitive section. However, the entries must be up to the third feature of the director(s).
- (3) All competitive section and non-competitive section present feature and short films including fiction, documentaries, animations, experimental films, and so on.
- (4) International Competition and Korean Competition entries must be the first or second feature of the director(s). *Korean Competition for shorts entries are unrelated to it.
- (5) International Competition entries must be screened in the mentioned period of at Jeonju IFF and must have one of the following premiere conditions: Asian Premiere, International Premiere or World Premiere. And the entries must be made after January 2019. *However, in case that the film's country of origin/production is registered as Asian countries and it's shown publicly in its country of origin/production, it's eligible for the International Competition exclusively.
- (6) Korean Competition, Korean Competition for Shorts and Korea Cinemascope (non-competitive section) entries must be screened in the mentioned period of the Jeonju IFF and must have one of the following premiere conditions: Korean Premiere, Asian Premiere, International Premiere or World Premiere. And the entries must be made after January 2019.
- (7) In the case that films have been released on DVD or Blu-ray or have been

previously published through the Internet or mobile platforms, it will be not eligible for any of the Jeonju IFF official sections. *However, it's available to be shown to private screening such as the graduation screening of the school.

- (8) Korean Competition, Korean Competition for Shorts and Korea Cinemascope (non-competitive section) will only accept the submission of a film if the film director, also co-director- is the holder of South Korean nationality.
- (9) Jeonju regional entries can be considered for any of Korean Competition, Korean Competition for Shorts and Korea Cinemascope. *However, Jeonju regional entries must be complied with one of the conditions below :
 - the film director is determined by the registered office address of Jeonju City,
 - the film director is attending to the college or the graduate school based in Jeonju City,
 - or the entries of which at least 50% of location shooting is realized in Jeollabuk-do.
- (10) A preview and a completely filled-in entry form must be submitted **no later than January 20th, 2020 17:00 (KST)** in order to be considered for selection. The preview must be sent as a private link (Vimeo or other Fille Hosting Services) with a password, and it should not be considered for disclosure to the general public. *A private link on YouTube is restricted to be a preview.
 - A. Subtitles: English subtitles must be provided if the original language of the film is non-English.
 - B. Screening Version: In case of official selection and official screening at the 21st Jeonju IFF, the preview must be identical or the same with the final screening version.
- (10) After the entry form is completed on the Festival website, the submitter should not change the link or replace the preview file itself without notifying the Festival.
- (11) Once the entries are considered for selection, the preview submitted to Jeonju IFF must be the same as the final version which will be screened during the Jeonju IFF. Jeonju IFF selection committee reserves its judgment on the difference between the preview submitted to Jeonju IFF and the final screening version and reserves the right to reject the selection upon the disagreement.

6. Selection

Films for Jeonju IFF 2020 will be selected by the festival programmers and the

selection committee organized by the Festival. Each selected film will be notified individually and the final list will be announced on a bulletin board of the official website.

7. Awards of International Competition

(1) Awards given out by the Jeonju IFF are as follows:

- A. Grand Prize : A cash award of 20 million KRW and a trophy will be given to one film screened in International Competition that contributes to widen the scope and the depth in the contemporary cinema, selected by International Competition jury members.
- B. Best Picture Prize : A cash award of 10 million KRW and a trophy will be given to one film screened in International Competition.
- C. Special Jury Prize : A cash award of 10 million KRW and a trophy will be given to one film screened in the International Competition.

(2) All the name of the awards and the prize money may be modified under the Festival's circumstances.

(3) At least more than three film experts including foreign figures are entrusted to the festival jury of the competition sections.

(4) In the event that a prize is awarded to two different films, the prize money is to be divided equally between both recipients.

8. Print Shipment and Return

(1) Eligible film formats and video systems are as follows:

- A. Film : 35mm
- B. Video : DV Cam(NTSC), HD
- C. DCP (D-Cinema) : Window Version, Linux Version

(2) Prints must arrive at the festival's main office located in Jeonju **before April 6th, 2020** at the address below.

Jeonju IFF Main Office (Attn: Print Coordinator)

(54999) 4F, Jeonju Cine Complex, 22, JeonjuGaeksa 3-gil, Wansan-gu,
Jeonju, South Korea

- Tel : +82 63 288 5433 / Fax : +82 63 288 5411
- E-mail : print@jeonjufest.kr

- (3) Right after the shipment, the print provider must e-mail a copy of the Airway Bill to the festival, indicating the method and date of shipment as well as the flight number for the airfreight. In addition, a copy of the invoice must be e-mailed stating the name of the sender, title of the film, length of the film, number of reels and film format. Also whether the film is in black-and-white or color should be indicated. The original copy of the invoice must be included in the print package.
- (4) The festival will be responsible for the round-way shipping cost only in the case where the shipment has been made through the official courier service designated by the festival. If the participant does not wish to use the designated courier service, the shipping cost will be decided under the approval of the Jeonju IFF Executive Committee.
- (4) In case the print is shipped to or from other festivals, the festival will follow the standard practice of cost sharing. Regarding domestic prints, the festival will be responsible for the domestic shipping cost only.
- (5) Prints will be returned to the address indicated in the entry form within 3 weeks after the festival ends. In case the print should be returned to a different address, the print provider must inform the festival about the desired return address and date by sending a shipping instruction invoice **no later than April 6th, 2020**.
- (6) Other occasions about the print shipments shall follow the festival shipping instructions.

9. Submission of Documentation/Promotional Materials

- (1) The festival must receive complete documentation materials for each film selected **before February 28th, 2020**. The submitted documentation materials will be used in the Jeonju IFF catalog as well as for other promotional purposes.

Jeonju IFF Seoul Office (Attn: Film Coordinator)

(06740) 2F, Kyeongwon Bldg., 56, Bawoomoe-ro 43-gil, Seocho-gu, Seoul,
South Korea

- Tel : +82 2 2285 0562 Fax : +82 2 2285 0560
- E-mail : films@jeonjufest.kr

- (2) The Festival is entitled to use the submitted trailer or clip for promotional

purposes. In case there is no trailer or clip available, excerpts from the film of a maximum length of five minutes will be used for these purposes.

- (3) The submitted documentation materials will not be returned unless there is specific request from the participant.
- (4) All the submitted materials with the approval of the copyright holder can be used to make a festival magazine, official website, a festival calendar and so on for non-commercial purpose.

10. Presentation at the Video Library

During the festival period, the private screening at the Video Library, which is allowed for the festival badge holders only, would be permitted with the submitter's prior consent to displaying the selected film.

11. Responsibilities and Insurance

- (1) The Festival will assume insurance responsibility against any loss or damage that may occur during the delivery and return of the print to and from the festival main office.
- (2) In case the previews are leaked due to the negligent management, the Executive Committee of the festival will be liable for any damage happened to the copyright holders.
- (3) For damage or loss incurred during the Festival, the liability of the festival is limited to reimbursement for the production costs of a new print following the standard rates. If the damaged or lost print is subtitled, the festival will also assume liability for the subtitling cost.

12. General Regulations

- (1) The above regulations take effect with the submission of a completed entry form signed by the director, producer, agent or domestic distributor of the film.
- (2) The Executive Committee of the festival reserves the right to decide upon matters not discussed in the above regulations.